

Motaki: Rre
Kobyane George
Setshedi

→ PAGE 5



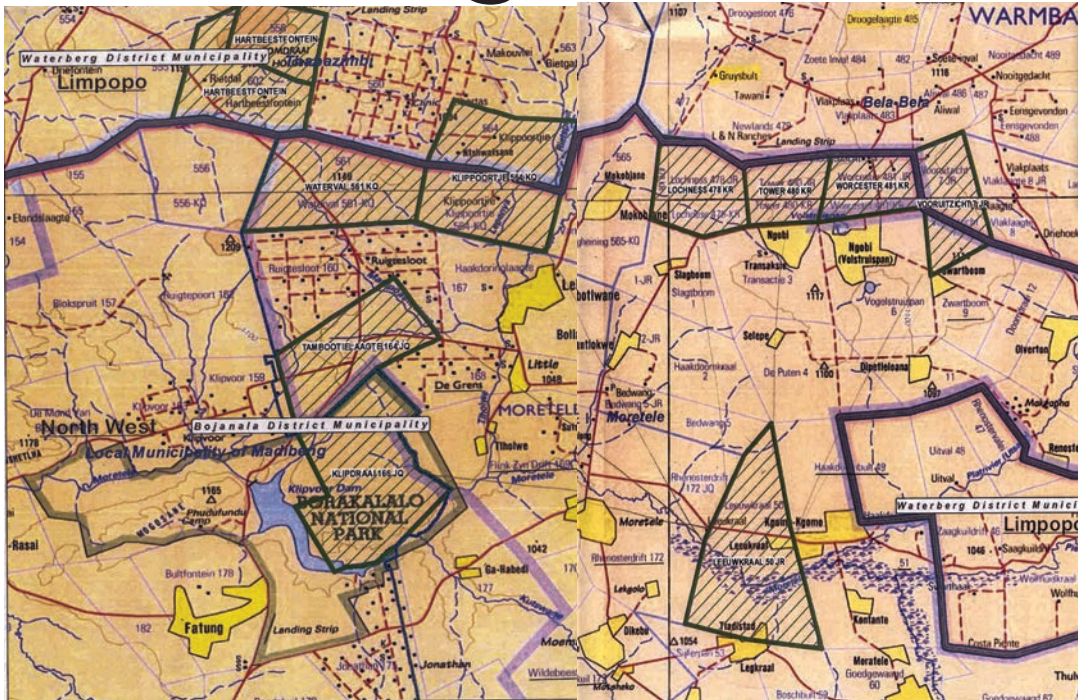
Farming
Workshop in
Dikebu

→ PAGE 2

The
Young
Pulpit

Page 4

Bakgatla ba Mosetlha CPA



KEYWORD The Map of all the farms handed over to BBMCPA, Farms in Thabazimbi, Borkalalo abd Hartebees.

→ PAGE 1



The communal Property association of the Bakgatla ba Mosetlha (BBMCPA)

The first mandate by the new government since the collapse of the apartheid regime was to return the land to the communities that were forcefully removed or striped off land ownership by the Native land Act of 1913 and other subsequent laws by the apartheid government. The process was at last kick started in 1994 with the Restitution of Land Rights act of 1994, the process is an ongoing one and it may take a couple of decades before it gets finalized. Many communities which were displaced or had land taken from then are now proud owners of vast amounts of lands with a vast amount of economic possibilities, the Bela Bela CPA chairperson Lefa Mabuela said that “our forefathers used to live on the now Bonwa Phala game Farm, and after 1913 the land was taken away and our great grand parents were forced to be slaves and laborers in the land of their forefathers. The Boere’s have enriched themselves using our heritage and our properties now after the passing of the Land restitution act, we now own the land and we can now profit for the vast amount of resources available on this land The Bela Bela CPA has been handed over 6 000ha of land that includes holiday resorts, farming projects and leisure parks. Their vision and mission is something to marvel, their developmental plan is something to envy.

Communal Property Associations act 28 of 1996
The CPA act 28 of 1996 was passed as a means to provide the communities whose land were handed over a legal framework to help with the management and disposal and acquisition of land. Through the act the CPA members (which is the community that has been given back their land) can elect amongst themselves and other beneficiaries the CPA Committee to lead and manage the affairs of the CPA.

The main aim of the act was that community must not get stuck with an abundance of land without the means of developing it. Through the CPA structure the Community can raise funds to develop the land and since the CPA is a Legal entity it can borrow funds against the land and other assets that they manage on behalf of the community. This system has proven to be both a stroke of genius and a disaster at the same time, there are few instances where the CPA has worked wonders Bela Bela CPA being a case in point and yet you have many cases where the CPA failed dismally to an extend that there is a new proposed amendment bill of the land restitution act that seeks to remove the ownership of land from under the CPA and place it directly under the care of the traditional leadership in areas where one exists. Our aim is to find out why is the CPA succeeding in certain instances and why they are failing in other instances. Especially in instances where they have Traditional authority, and also we aim to find out what can be done in order for our BBMCPA to be one of the success stories in championing the hopes and dreams of the community and bringing life changing development to out people using the land that our fore fathers used to live on BBMCPA

The Bakgatla ba Mosetlha were also the fortunate recipients of land under the land restitution process so far bakgatla ba mosetlha have been handed over 18000 ha of land which include Vooruitzicht 7JR, Zwartboom 9JR, Haakdoornbult 49JR, Leeuwkraal 50JR, Buffelsdrift 51JR, Lochness 478KR, Tower 480KR, Worcester 481KR Waterval 561KQ, Haartebeeslaagte 66JQ, Tambotielaagte 164JQ, KlipDraai 166JQ De Grens 168JQ, Flink Zyn Drift 169JQ Rhenosterdrft 172JQ, Wildebeeskuil 173JQ Kalkbank 234JQ and Klippoortjie 564JQ the land has over 10000 ha of land suitable for farming and other agricultural activities, Borakalalo game reserve is also amongst the farms that were handed over.for farms that could be restored to Bakgatla ba Mosetlha an amount of R26,5m has already been given to the BBMCPA the farms include De Putten 4JR, Transactie 3JR, **PAGE 2**

Bakgatla Ba Mosetlha Cultural Festival Different activities held around the different villages of the Bakgatla ba Mosetlha.We aim to resotore our pride into our culture. Also to teach the next generations.



DiKgang Kgolo

O YA KAE?

A orata go eta? kgotsa go ja nala? ke mafelo a mafeng a okileng wa etela? ke a ma feng a o a ratileng? are kopane re bue ka tsa ojanala. Weather on raod or off road. Short or long distance. contact me and tell me which place you would like me to go an see and i will tell you about my escapades.

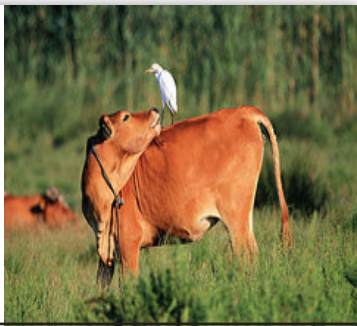


KE TLA KGONA (DETERMINATION)

BODUMEDI

This feature is about daily success stories, who made it and who is next to make it. How to be Successful and what drives you to succeed. We will tell you stories about people from your village who are making a name for themselves. You will read and get inspired maybe you will be next to be feature on this section

Issues of faith, this is a section that deals with how people relate with their God , and it addresses the day to day issues of religion and believe nand faith. Can religion and culture co exist? We dwell deep in to the core of things. We go head to head with this age old question. Please stay tunes as we unravel it.



News editor
Lencoe Makapan



Email : modisanewspaper@gmail.com
Cell: 078 4151478
P.O.BOX 911-1691
Rosslyn, 0200

Journalist, Contributors and Reporters for Modisa Newspaper wanted.

We still aim to inform the community of TheBakgatla ba Moseitlha plus surrounding vil-lages about whats happening and what need to happen in their community. We need people who can report for us from different villages. People who can let us know what is happening in their own communities, so that we can let the world know.

We need people who can contribute in different issues that affects the lifes of the communites, people who can report in sports and tourist attractions in the different villages. Also we need people who can write about the political issues, and the lack of service delivery issues that we face living in a rural area.

We need reporters and journalist whether trained or not, who can wrote for us or who can contribute to our newspaper.

If you can write or you want to start writting about issues in your community, please let us knom

:modisanewspaper@gmail.com, P.O.Box 911-1691, Rosslyn, 0200. cell no 078 415 1478.

Great thanks to everyone who made this issue possible, special thanks to Hellen Mmatshwene Kganyago wa kwa Tladi and Frans Mohale

The BBMCPA from Pg 1

There are more farms that are still to be con- tested some fall under the Limpopo Jurisdic- tion. There are other private farms which have also been handed to the land commissioner of Limpopo that are waiting to be processed, and since the land restitution pro- cess is going to be re-opened for new claims we are estimating that a total land capacity of 70 000 ha will be handed over to the BBM- CPA, the farm land include the best farming and agricultural pro- jects, mining activities and leisure and game farms amongst others. Some of the farms that we intend submitting claims for include Man- tshole, Mabotse and Ntshwatsaneg And for some of the land that could not be restored to the Bakgatla ba Moseitlha it is estimated that finan- cial compensation could amount to over a R100m bringing the to- tal amount of the compensation to over R126m, while it is a whole lot of money for our humble nation of the Bakgatla Ba Moseitlha, it is nothing compared to the amount of money that the government spend to compensate the owner of The Kruger National Park (1bil- lion) so that the farm which the game park is being built on can be returned to the rightful owners

The money can go a long way in making sure that the farms are developed and community project are funded. The development of Bak- gatla Ba Moseitlha Villages can help in restoring the pride of this once so proud and powerful nation. If you drive around the different vil- lages you will realize that the is a dire need for a multifaceted health centre or a hospital, Skills develop- ment center, Animal clinics, FET Colleges and technical or special- ized high schools amongst other. We used to build our own schools like how we did in the past, with- out waiting for the government. The time has come now to take the future in to our own hands. With the land we already have and the money we already received the fu- ture looks better.

The current BBMCPA com- mittee members are as fol- lows: 1. Kgokane William Setshedi Chairperson, 2.

Elizabeth Seketeme Lebogo, 3. Ma- lesela Mphokeng, 4. Thibane Jerry Malaka, 5. Mmakhubudi Kgaka, 6. Magabane David Lehobye, 7. Mo- hotsi George Rakale, 8. Ramongalo Dan Moeng, 9. Klaas Ngoako, 10. Sello Kenneth Moloisane, 11. Mo- agi Joseph Ramoutlwa, 12. Isaac Setshedi, 13. Maiphephi Modise, 14. Malefoka Elizabeth Modise. The committee has been in office since july 2008, the official term of the current executive has come to an end. The new committee is due to be elected soon at a date yet to be mentioned.

Since the inception of the current committee there has never been AGM or Special AGM help by the BBMCPA. While the BBMCPA committee are in charge of the property of the Bakgatla Ba Mo- setlha there has a high level of re- sponsible to their principals, which are the Bakgatla Ba Moseitlha com- munity.We need to have a full re- port detailing the previous 5 years, We are yet to see the vision of busi- ness plan of the BBMCPA, we also need to have a Bakgatla Ba Mo- setlha Development corporation as per the request of the Department of Rural Development when they were handing over the 10 farms to the BBMCPA

In recent months they have been a lot of in fights in the BBMCPA committee, the Tribal Author- ity has tried to intervene and resolve the problems while the at- tempts has not bared any results. The time has come for us to know what is happening with the Bak- gatla ba Moseitlha properties that are been managed by the BBMCPA committee under the leadership of Mr Setshedi.

In our next edition we will be looking at some of the problems facing the current committees Including the 3 farms De Putten 4JR, Transactie 3JR, Vogelstruis- pan 6JR., the expulsion of commit- tee members, and other problems. If you know of any CPA that is suc- cessful or you have solution or ad- vice for our current CPre kopa ore re kwalele go modisanewspapere@ gmail.com, Kgotsa oreletsetse mo- gala go 0784151478

The workshop at Dikebu There was a workshop held at Dikebu hosted by a lo- cal youth organization called DPG at the Gym In Dikebu that used to be Mantshole. Over 200 members attended it from differ- ent co-operatives in Moretele dis- trict. There were guest speakers from different organizations both private and public, they come to give assistance and support to the different cooperatives about There was a motivational speech from Mr. John Steel who is from the Military Veterans Advocacy group he made strong emphasis on the fact that success start from with- in, “ for you to succeed you need to have an attitude to succeed”. Other organizations that were represented were Seda which is a part of the DTI which has a man- date to develop small enterprises, by training them and organizing finances for them, in conjunc- tion with other organs of the DTI like CIPRO and Khula Enterprise Seda was represented by My Ma- huma, who is a senior manager, he explained different levels of busi- nesses that they support and also different levels of assistance they offer to different organizations. He also informed the participants about the Cooperatives incentive scheme that is available for startup co-operatives to co-operatives that wants to expand their operations; the funds start from 1 to 3 million

and that money is a grant not a loanThere was also a presentation by Maxman Rafidzo, who is an Agri Seta accredited service provider from Zimbabwe but currently based in Johannesburg. He explained dif- ferent levels of support that they offer to different farmers and how if the coops group them self to- gether and get organize they can get the AgriSeta to pay for the training of all the members farm- ers can be trained from everything from how to prepare the soil to planting different crops, how to market their agricultural produce. Also present on the day was a rep- resentative from the department of agriculture and PR Councilor Molefe from Moretele Muni- cipality who explained agricultural project that the Local municipal- ity aims to undertake regarding the fire belts in the grazing areas and more. Another organization that was there was Hand in Hand Southern Africa, which is an Not for Profit organization with the aim of developing entrepreneurs and small enterprises in rural ar- eas the Organization is currently running training programs in the Moretele District, they are based in the Bosplaas. The organization was represented by My George Khoza who is a Human Resource and Training specialist.kgotsa nyaa? call us on 078 415 1478 or write us on P.O.Box 911-1691, Rosslyn, 0200.

DIRATSAGAE COMMUNITY DEVELOPMENT, EDUCATION, TRAINING AND SUPPORT CENTRE					
VACANCY CIRCULAR-ADVERTISEMENT					
The above indicated organization has the current positions for qualified and interested Community Members residing, born and bred in Ward 5 and 10 of Dikebu Villages:					
POSITION	DEPARTMENT	UNIT	REFERENCE NUMBER	JOB-REQUIREMENTS	SALARY PACKAGE
TRAINING FACILITATORS x 6	Skills Development and Training	1. Clothing Manufacturing	MPCBTQ/SDT/09/02/138	• Matrix/Grade 12	Negotiable at Total cost to Company
		2. Upholstery	MPCBTQ/SDT/09/04/138	• Relevant OD ETD or Educator Qualification at NQF Level 4 or 5 with Min two to three years experience in the relevant field or environment	
		3. Building and Civil Construction	MPCBTQ/SDT/09/05/138	• Preferably as a registered Assessor or Moderator with the relevant SETA. ETQA	
		4. Agricultural Studies (Mixed Farming: Plant/Animal Production)	MPCBTQ/SDT/09/06/138	• A SACE registration with the Department of Education will be an advantage	
		5. Early Childhood Development	MPCBTQ/SDT/09/07/138	• Broad and current knowledge on Education -Skills Development and Training Legislation and regulations.	
		Practice (ECG)		• Understanding of SETA operations	
				• Computer Literate with Ms Office package(Word/Excel/Power Point/Outlook/Access/Projects)	
				• Capability to conduct training both practically and theoretically	
Business Studies		1. SMME Development Practice	MPCBTQ/SDT/09/08/138	• Matrix/Grade 12	Negotiable at Total cost to Company
				• Relevant OD ETD or Educator Qualification at NQF Level 4 or 5 with Min two to three years experience in the relevant field or environment	
				• Preferably as a registered Assessor or Moderator with the relevant SETA. ETQA	
				• A SACE registration with the Department of Education will be an advantage	
				• Broad and current knowledge on Education -Skills Development and Training Legislation and regulations.	
				• Understanding of SETA operations	
				• Computer Literacy with Ms Office package(Word/Excel/Power Point/Outlook/Access/Projects)	
				• Capability to conduct training both practically and theoretically	
				• A valid driver's license will be an added advantage	
ATTRIBUTES,SKILLS AND KNOWLEDGE ENVISAGED:					
• Good verbal and written communication ,customer service and people handling skills					
• Team player and Open minded and objective					
• Can work under pressure without constant supervision					
• Be able to follow instructions and prepared to observe the rule of law and administrative justice					
• Report writing skills on both statistical data and written format					
• Mentoring and coaching skills					
• Policy interpretation and monitoring					
• Project management and Time management skills					
• Broad knowledge of SCM and PFMA					
Applications quoting the relevant reference number should be directed to: The Principal, DCE/ETSC, Dikebu, 0425(04) Diratsagae Middle School In Dikebu) or hand delivered to Dikebu Municipal Ward Offices in Dikebu next to the Hendricks Makapan High School on the main road.					
Closing date: 22 November 2013 .Should you not here from us after two weeks from the closing date please consider your application as unsuccessful.					
Enquiries may be directed to Mr. T .Baloyi at 076 289 8477					
Directions to potential candidates: Applications must be submitted on the prescribed form (MPCBTQ-001) obtainable from the Dikebu Municipal Ward Office at the physical address indicated above, stating the reference number and should be accompanied by certified copies of all relevant educational qualifications (no copies of certified copies) a comprehensive cv as well as certified copies of ID and drivers license. It is the candidate's responsibility to have foreign qualifications evaluated by SAQA. The College will not be responsible for any registered mail and no emailed or faxed applications will be accepted.					
The incumbent appointed for this position will be required to sign a performance agreement immediately after probation period. DCE/ETSC is an equal opportunity, affirmative action employer and is committed to achievement and maintenance of representivity in terms of gender, race and disability) Qualified candidates whose appointment will promote representivity will be given preference.					

THUTO

What is the state of education locally, how much of an impact does a teacher strike have on the level of education in the village? What are our kids learning in a government school as compared to a Model C or Private school? Should Tertiary education be Free? are bueng bakaetsho.



BEST ACHIEVERS

Who are the best students, rural or urban? Does resources determine the level of success? What makes a student achieve more? how to pass Matric the first time. Why so many pupil drop out still after so many years of democracy. What is the quality of our teachers as comapred to the demands of the carriculum?



NSNP

What are our kids eating at school? What happened to the lunchbox? Based on the amount the Government spent on feeding the children do the children receive nutritional value equivalent to the amount spent? a re bueng багаetsho, re letsetse mogala go 078 415 1478



FET College/Institution of higher learning – Since the closure of Moretele Training College we haven't managed to get another training or skills development facilities. Hospital and Medical care facility – With an ageing community like the one we have in our different villages there is a dire need for a well-resourced Multi-purpose health facility with a retirement home. Shopping Centre – There is also a need for a shopping centre so that money does not leave the community, it gets circulated within our community. The shopping centre will be complete with banks, retail chain stores and filling stations amongst others.

Multi-purpose sports and art center – we need to encourage our youth to participate in sports, art and culture activities. Accommodation and leisure park- as part of the cultural village we aim to provide high value and high standard accommodation and entertainment with the single purpose of creating a local tourism industry. Mining and Exploration - after recent reports of the new found platinum belts, it is believed that the deposits also extend towards our villages and surrounding areas. There has been reports in the past about different types of mineral deposits that exists in our district. We need a concerted effort to mobilize for the exploration and researching of the lands so establish what lies beneath.

Co-operative Bank - the bank is aimed at raising money to fund projects by co-operatives and other businesses. These are some of the project that are being planned, to make sure they

are implemented right we need participation of both the young and the old in our community.

Each village needs to have its own development forum with an executive then representative from those forums will form part of the Bakgatla Ba Mosetlha Development corporation.

Villagers need to unite and form an economic development structure that includes schools, businesses churches youth and everyone, with the common aim of making sure that there is a development strategy for the village driven by the community.

The economic structure or forum will be responsible for assessing the needs of the community in terms of commerce, skills needs, farming

needs.

Once the needs assessment has been done projects will be implemented based on the needs. Funding for projects can be acquired through the BBMC-CPA also as a development forum we can start a development cooperative bank to fund our projects.

Start one now in your community and join us in our quest to bring change. If one already exists then let us know. For any queries and questions please contact me on lencoe@gmail.com or 0784151478.

DEVELOPMENT: THE STATE OF AFFAIRS BAKGATLA BA
MOSETLHA DEVELOPMENT CORPORATION.

Our community is in desperate need of change. We are faced with the rising unemployment, the rise in poverty levels; drought, an ageing population, brain drain, unskilled and illiterate youth, disregard for culture and norms. Everybody agrees that we need a concerted effort to make sure that we bring positive change to our villages.

There is a need for an overall body that will see to it that all the projects that are currently taking place in the different villages are supported, also to make sure all the future development projects are given the right support and all available resources are pulled together for the success of the community at large. We need all

the brains and enthusiasm from within the nation of Bakgatla ba Moseitha. There are different types of project that are in the pipe line that are aimed at addressing different issues that our community is faced with.

Projects are as follows: Re-igniting interest in communal farms – The project is aimed at returning people back to using communal farms, the aim is to enable the community to start to produce food for themselves. The Bakgatla ba Moseitlha Cultural Village – The project is aimed at preserving the diminishing value of the culture of the Bakgatla ba Moseitlha and the culture of other local tribes. Also to institutionalize the training of cultural and norms to

the next generations. Abattoir and Meat processing factory plant – The project is aimed at creating meat products locally using the life stock that we have locally to supply local markets international markets with our large stocks of free range chickens, cows and goats among others.

Multi purpose Industrial Park and food processing centre- The aim is to create jobs by working together with multinational and local manufacturers in the FMCG industries to come and invest in our villages. Also we need to have a center where we can process our agricultural produce, so that we export it as semi and or finished products.

BBMDC
The Institution concerned
with the development of the
Bakgatla Ba Mosetlha Vil-
lages and fam land

Kgang Kgolo

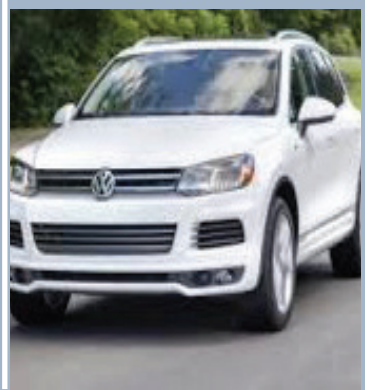
TSA DI POLOTIKI

The public protector has the biggest mandate in the government of south africa with the lowest available resources to carry out that mandate. With over 10 000 cases per annum, and over 2000 staff members to investigate the cases. Her challenges don't seem to abate. She made a plea to parliament to help out.



DIKOLOI

O rata go bua ka tsa di koloi? a na o ka rata go kwala kholomo ya gago o bua ka tsa di koloi? onale kitso le matlhale ka tsa dikoloi? re kwalele lokwalo o bua ka ngwe le ngwe ya dikoli, o romele go info@modisaotsile.org kgot-sa P.O.Box 911-1691, Rosslyn,



Hellen Mmatshwene Kganyago



When the Bible says love another person as if you love yourself, God really meant it. You don't have to be rich to show someone you love them. The greatest love you can give another person is showing that you care. This means listening to them when they speak, being there when they need you, trying to understand their situation. Appreciate and acknowledge them

Giving back does not have to be materials only. You can just take time and massage that person, share Bible verses with them. It is guaranteed that person will have everlasting joy. They will feel safe and comfortable around you. Even when you are away they will just remember what you have done and smile. It is also very important for people to say thank you for everything done for them.

You must show appreciation for what people have done for you. Even here you can just say it and not give out any money. The Bible teaches us to give thanks at all times. Some of us rejoice so much if someone tell us Thank you

We cannot predict the future yet we do plan ahead. We think we know people yet we don't. We think we know the situation yet we don't. We think we are right yet we are wrong. We thing we got it right yet we have the wrong information.

We think we are loved yet we are not. We are fooled. We are deceived. We are betrayed. We are used. We must just focus on God to find comfort

DINTLHA. Can Rural communities rise up above their struggles and lead the new south africa?

Who said the train can not come to Moretele District and Neighbouring communities?

Have you ever wondered why all people turn to move away from their area "Rural". Many young people turn to choose to move away from their own communities and move to urban areas with an aim to look for greener pastures. In the process they even forget to come back and re-plough the brighter seeds that could bring development to live. I personally turn to ask myself. Is it really true that our rural communities are poor?

When I go deep and deep and dig down looking for the real answers I found that we are not really poor. We are really in a better position to out perform other communities. Aren't we having land to produce food to feed our nation? Aren't we having abandoned factories and other properties.

Lets legally and wisely improve them into income generating machines, lets invest in our own province and communities. In the next coming years we could see great developments, Economic Class investments that may

diversify our rural areas a bit but on the positive side. We are capable of creating over 1500 in 5-8 years. There is a great commitment in everything that we do as communities and in communities as in the long run the things we do to improve our lives and communities will in future play a very important role in attracting investments.

I foresee possibility of active sectors that will rise in our communities, just to name a few: Manufacturing, Agriculture, Education/Training, Social, Housing and Development, Finance, Wholesale and retail, Services, Security and Safety,

I have a strong believe in unity for development. As a young person like me what are you doing Today to change your own life, What will you do Tomorrow to improve other people's lives and that of your community. I believe there are very great gaps in our rural communities that need to be closed. Guess what Kgomo go thuswa eo e itekang, We can not expect government to do everything for us. Young people have a responsibility

to change situations in their families and communities, You are disabled but you are capable

of making that decision to change things to the better. You are a woman you have a responsibility to educate the nation. You are a man you are capable of leading the right team of winners (your family) with dignity. We all have a role to play in developing our own communities.

The power of success is now back into your own hands and the field is all yours, what are you waiting for? We are awesome at Moretele lets make the changes, developments and improvements. The first step of change starts with a single individual Take the following into possible tangible or physical rural development possibilities:-

1. If 100 people (16-40 years) obtain specialised training on Executive Co-op Leadership, its is likely that 30 -50 Co-op that are active could be created. 2. Over 3000 Jobs could be created in 10 years. 3. Infrastructure worth R8 million could be erected. 4. Possible Investment attraction. 5. 9 Sectors Developments in the Area We have nothing to loose but everything to gain and win, through Education that may lead us to bigger things, Together we can change and improve the situations in Our community.

By (Frans Mohale, Seipati Molefi and Witney Mphahlele)

Growth Point Corporate Group/ Moretele Multi-purpose Community Development Co-op Ltd

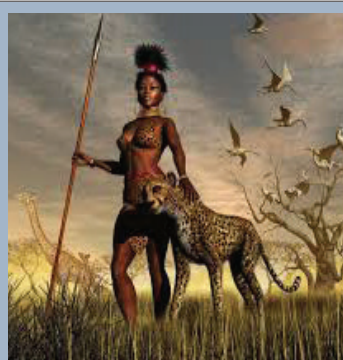
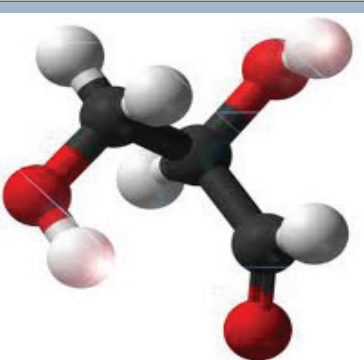
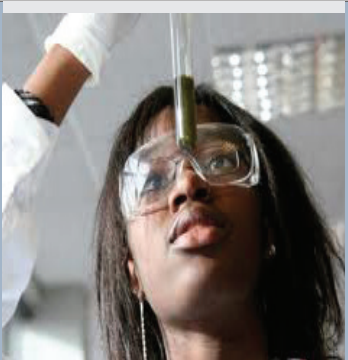
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AUDIOPROLITE



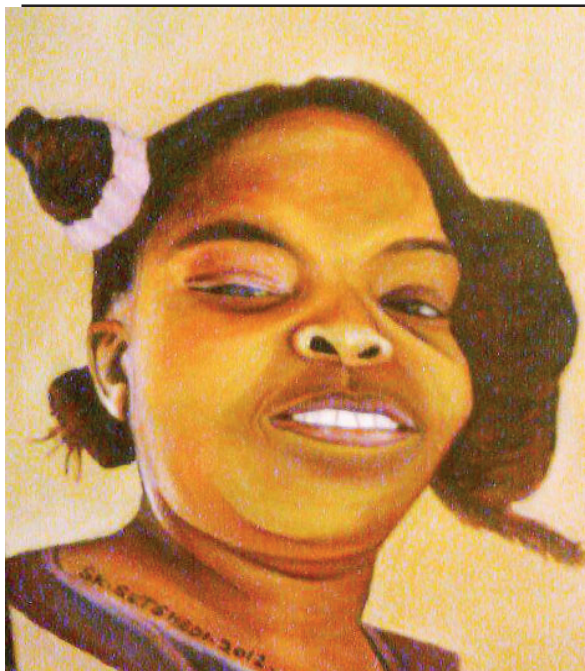
SCIENCE AND TECHNOLOGY

A o batla go tlhaloganya ka tsa tikologo le tsa loapi, engeenring kgotsa technology. Ke kopa o nne le rona mo nako e e tlang. O utlwelele Moitsaanape Jacob Ntsumela a go anagela kitso ya di rutwa tse fa godimo ka loleme la ga mme, ge o batla go tseya karolo, re bolelle mogo: modis- anewspaper@gmail.com



BOTAKI LE TSA SETSO

Mo di bekeng tse di latelang re tlabre re kokoantshe baitsaanape mo tsa Botaki le tsa setso. Re batla segolo setonna go tlhagisa dintlha kgolo tsa ditso tse di farologaneng, le botaki bo bo tsamaisanang le ditso tsa rona tse di farologaneng. Ge o ka rata go thusa re kwalele go: modisanespaper@gmail.com.



Name: Kobayane George Setshedi

Born: 1969 December 19

Training: Mostly self-taught. Was encouraged by David Phoshoko and Ike Nkohana. Completed an art learnership in 2005 at the Mmabana Cultural Centre in Mafikeng.

Tutorship: Gave classes in wood sculpture during 2008 at the Kanana Community Centre in Orkney.

Collections: Unisa Art Gallery and private collections.

Group Exhibitions: Africus International Binnale in Sandton 1996, the United Nations Offices in Pretoria 1996, Legae Private Clinic in 1996, the Zakithi Art Gallery 1996, Craft Expo Rustenburg 2000, The Soul of Africa in Midrand 2005. The Taung Calabash in 2007, 2008 and 2009, the 2009 Craft Competition held in Newtown (Johannesburg), St. Loriet Gallery in Pretoria 2010, and at the Human Sciences Research Council conference on the Humanities in Af-

Preferred medium: Wood carving, preferably from the Mogonono tree (Silver cluster leaf/ Vaal boom) and Art Photography.

If we respected our artists as much as s

The Art Factor.

My Passion for art and telling my story and the story of my community it is what drives me to wake up everyday and create.

other cultures respected theirs, we would have a wonderful and and colourful story to tell. We learned about the Mayans civilization from studying their arts and artifacts.

We learned about european history by studying the Davinci's a, Donatello's and Michael Angelos amongst others. The best of african art and artifacts are in Europe the Pillaging and theft of Egyptian and other African countries artifacts Will live Africa without a story of their own to tell to their children. Respect the Art!





**PHASE 4
OPENING
FESTIVITIES**

- Live entertainment:
DJ Ganyani and Donald
- Celebrlty appearances
- DJ play-off
- Fashion show
- Kids' entertainment

**MORE &
MERRIER**

27 Nov – 1 Dec
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PUBLIC HEARINGS

The Portfolio Committee on Local Government and Traditional Affairs will be conducting public hearings throughout the province on the Traditional Courts Bill [B1-2012].

TRADITIONAL COURTS BILL, [B1-2012]

The Bill seeks to provide amongst others,

- ✚ Affirm the values of the traditional justice system, based on restorative justice and reconciliation and to align them with the constitution
- ✚ To provide for the structure and functioning of traditional courts in line with constitutional imperatives and values;
- ✚ To enhance customary law and the customs of communities observing a system of customary law; and
- ✚ To provide for matters connected therewith.

DATE	VENUE	DISTRICT	TIME
21 November 2013	Lehurutshe Civic Hall [Zeerust]	Ngaka Modiri Molema	10h00
21 November 2013	Lebaleng Community Hall [Maquassi Hills – Wolmaranstad]	Dr Kenneth Kaunda	10h00
21 November 2013	Moretele Municipality Hall [Moretele]	Bojanala	10h00
21 November 2013	Tlou Le Tau Tribal Hall [Ganyesa]	Dr Ruth Mompoti	10h00

Contact Lesego on 079 495 2087 or (018) 392 7088/7149. Written submissions can be emailed to lmokae@nwpl.org.za OR faxed to (086) 639 4778

Pulu ya Kgwadi ko Sutelong- Kgwadi ya kwa Sutelong e butswa semmuso ka kgwedi ya Ngwanatsele, ke Dikgosi tsa Bakgatla ba Mosetlha Kgosi Rantebeng a nale Kgosi Nchauphe III le Kgosi Rre Paul Malebye magareng ga batlotlegi ba bangwe. Pulu eo ene e tsamaisa ke Rre Mfo- lo o aneng a nale dikgakollo, man- tswe a thuto le metlae go ka nati- fisa tsamaiso eo ya pulu ya kgwadi. Rre Adam Makapan one a amogela baeng, o lebogile batho botlhe ba ba dirileng gore tiro eo e etsagale, o buile ka katlo e ba e boning gotswa go Rre Molubi o eleng ene a agileng moago o wa kgwadi. Rre Makapan o tlhalositse bothokwa ba moago mo di tsamaisong ya motse, gape o gateletse tshomarelo ya tsa Setso le ngwao ya rona re le Bakgatla ba Mosetlha.

Kantle le Kgosi Rantebeng le Kgosi Nchauphe III, Mo- sate one o emetse ke Rre Kgothi, Rre Maloka, Rre Segaila Rre Solomon Rre Mathibe le Rre Mophalane. Botlhe ba bane ba eme mo legatong la kgabo kgolo o aneng a sa tsoga pila mo mosong ogo. Ditlhophha tsa mmimo tse di farologaneng di ile tsa natifisa let- satsi. Keabetswe O nna a boka ka ga kgwadi, Mme Refilwe Mnisi o ne a boka leboko la bakgatla. Setl- hophha sa mo Sutelon sa Dinong kgolo le sona sene sa opela di pina tsa bona ka ga setso le bophelo bo re bo phelang gompiano. Rre Molefe (Mokganselara) one a itsisi sechaba baeng ba baneng bale teng.

Kgotla la Sutelong le bone katlo gotswa go Borakalalo game Reserve le gotswa go Masepala mogareng ga ba bangwe. Setlhophha sa Telebishene sa Tshane TV sene tsaya ditshwant- sho mo letsatsine leo. Bakgonne go tlhagisa ditiragalo tseo mo kana- leng ya sejana sa DSTV 262. Setl- hophha seo sene se eteletse pele ke Rre Thabo Moitsiwa Sebui sa bofe- lo ennile tlhogo ya Motse wa Su- telong eleng Kgosi Paul Malebye o a lebogile botlhe ba ba direleng go tiro e diragale. O buile gore ene ele kgosi o rata go athola ka monyenyo, obuile are ge o athola o seka wa athola ka go omanyana, kgotsa ka bogale gonne katlholo e o e dirisang mo bathing etlile go dirisiwa mo go wena. Batla molet- long bane ba ja banwa ba itumela le kgotla ya Sutelong mo katlegong ya bona.



KEYWORD Cultural Activities in and around Moretele District

The Cultural celebra- tion Kwa Lekgolo

Few months ago the whole country was celebrating the countries various cul- tural diversities. Such a thing of beauty that it brings tears of joy to the old mans eyes when we discuss our culture and what it means to him and seeing what damage western culture has done to our local cultures. And how young stars nowadays have forsaken their

cultures and they are wonder- ing why everything is going so wrong for most of them.

M. Vincent Marungwane organized the Event at Lekgolo on the day with the help of other teachers and different businesses and community members Various items were rendered on the day, we had grade 1 learners with a stage play called Ga ese se ke se, We had grade 3 learners with a play Tshotlakako ya bana where they highlighted issues regarding child neglect

and abuse, there was also a performance by the Grade 4 learners about dingangisano tsa bophelo ba bogologolo le ba se gompiano where they were highlighting the life of a primitive man versus the life of a modern man.

Ntate Kgope explained the importance of a cow to the life of a Motswana, how valuable it is and what differ- ent portions of a cow are used to signify different aspects of the family structure. He also told those in attendance how when you don't have a cow

you will have sleepless nights worrying about how to get one, and how when you have it you will have sleepless nights worrying how to protect it. The Principal Mr. Songwane also gave a moving speech about the significant of the event to the village, he also stated that the school has been given a donation of 50 computers but they need a computer lab where they can house those computers, he made a plea to everyone who can help to come forward

The Bakgatla ba Mosetlha culttural day orgnanizsd b the municipality of More- tele, was a breath of fress air. It was the first time an event of this kind been organized in the capital city of the Bakgatla ba Mosetlha. The event had mixed reviews from the people that come , most were just happy that the enstraged relationship between Tribal authority and the municipality seems to be atleast been worked out, most pointed out the absence of the Bakgatla ba Mosetlha culture and practices at the event. Almost all other cultures were in display but they were few acts who were displaying the culture of the Bakgatla Ba Mosetlha. Most groups were doing the Tsonga, Zulu, Sotho and Xhosa cultures. Bakgatla ba Mosetlha were represented by the Group lead by Ntate Ramoutlwa, plus Troopa. Troopa has become to sym- bolizes Bakgatla ba Mosetlha in recent times, while is the favourite pass time for people in Makapan and sorrounding ar- eas during the festive season, it has noth- ing to do with the culture of the Bakgalta Ba Mosetlha. We are hoping that the event next year will be more organized and it will focus on the Bakgatla ba Mo- setlha, so that we can teach all the other tribes that are currently living amongst us about our history and heritage.

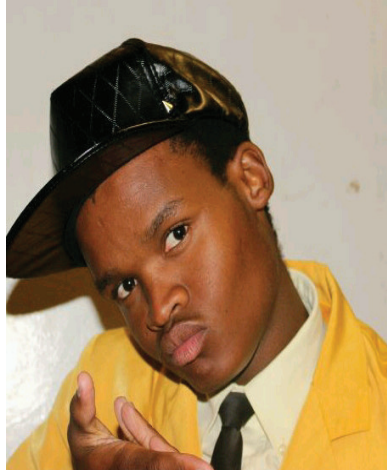
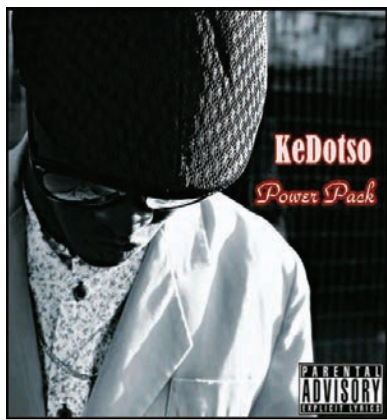
An elder from the Tribal Au- thority said that while they are thankful for the event or- ganized by the Municipality of Moretele, in a Zulu nation cultural event you will only see activities related tothe Zulu people and their culture you will never see any other culture in display. This is all the Bakgatla Ba Mosetlha is asking for.

We need to take care of our cultural practices so as to have something to teach to our children. Our story is of significant importance and its only unique to us. Our story needs o be told or else our existance will fall into obscu- rity like many other great Civilizations.





KEYWORD KeDotso Sibisi a young man on a mission to take over the music industry with his raw talent.



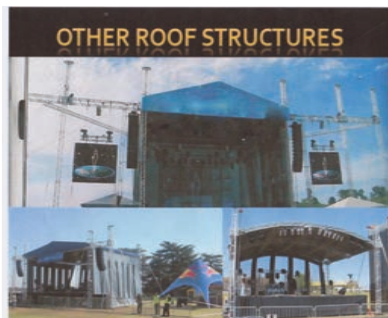
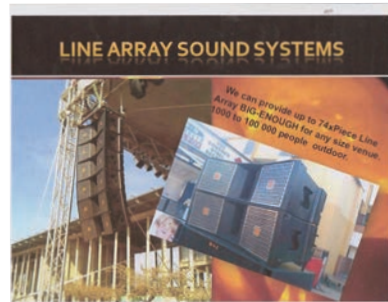
Name: Keabetswe Sibisi
Stage Name: KeDotso
Genre: Hip Hop (Motswako)
Country Based At: South Africa | Pretoria

Background: Rapper | Poet | Producer | Composer
Vocalist | Songwriter and a Music Director. Born and raised at a small rural area between Pretoria and Brits of the North-West province (Mmakau). Currently signed under Public Eye Entertainment, the company of which the #PowerPackEp is released under. Its my first sole project after Letsema La'familia the duo which I was in .

The Ep/Album consist of 7 feel good tracks, including most appreciated singles 'Writing More', Chilling ft Jay'Tee & Spitaz, Motswako & KoZoKo (Anthem) ft Pro-ChiQ & Thobile which got the streets of Pretoria going buck dancing and

singing along to the anthem and it continues growing to other hoods rapidly. Its even turning into a kasi slang of greeting at the same time asking if you happy?.

I have days were I meet people and when they see me they be like 'KoZoKo' then when I reply I be like #KoZoKo #KoZoKo meaning I'm good and also happy. #KoZoKo (Anthem) Its even play listed on Sosha fm, Mams fm, Alex fm, RawJamz Radio and VOW Fm(Vits campus fm). The video shoot for the single will be on the 7th December 2013, which I'm excited about I can't wait. On other plans I'm working on three projects, one would be the #PowerPackDeluxeEdition which will be released sometimes next year, another one its a join venture were I'm teaming up with one of the most talented artist/Producer Otshpeng Sebeela known Spitazz this one its gonna be a timeless project. others still to be confirmed working never stops. #KoZoKo



iGot Flavah

TALENT SHOW AIMED AT CULTIVATING ARTS IN SCHOOL KIDS

THE iGOT FLAVAH TALENT SHOWCASE IS AIMED AT IDENTIFYING AND CULTIVATING THE ART OF MUSIC DANCE AND ENTERTAINMENT FROM LOCAL YOUNGSTERS. BY EXPOSING THEIR ART TO DIFFERENT CROWDS INCLUDING THEIR PEERS, TEACHERS AND PARENTS, IT HELPS IN BOOSTING THEIR TALENTS THEIR CONFIDENCE AND ULTIMATELY IN SHOWING OFF THEIR OTHER SIDES ALONGSIDE THEIR ACADEMIC AND SCHOOL LIFE. ALSO BY BRINGING IN DIFFERENT MEDIA PLATFORMS SUCH AS INTERNET MEDIA (WEBSITES, TWITTER AND FACEBOOK), NEWSPAPERS (RECORD AND MODISA) AND TELEVISION STATION (TSHWANE TV) CAN BOOST THEIR SELF-ESTEEM AND GIVE A POSITIVE IMAGE TO THE RESPECTIVE SCHOOLS. THE TALENT SHOW IS A PRELUDE TO THE iGOT FLAVAH FESTIVAL TO BE HELD IN NOVEMBER/DECEMBER, WHICH WILL BE A BATTLE OF DIFFERENT TALENTS BETWEEN ALL THE KIDS FROM DIFFERENT HIGH SCHOOLS IN GARANKUWA, MABOPANE, MMAKAU, MOTHUTLUNG AND SOSHANGUVE MORETELE AND MAKAPANSTAD. WHERE KIDS WILL BE COMPETING USING THEIR GOD GIVEN TALENTS AND SKILLS IN MUSIC AND DANCE. THE COMPETITION WILL INCLUDE DIFFERENT GENRES HIP-HOP HOUSE AND KWAITO MUSIC AND THEIR RELEVANT DANCE STYLES. AUDITION FOR THE FESTIVAL WILL BE HELD IN DIFFERENT HIGH SCHOOL/SECONDARY SCHOOLS AND PRIMARY SCHOOLS ACROSS THE AFOREMENTIONED AREAS ON FRIDAY'S AFTERSCHOOL OR ANY DAY THAT IS DEEMED NOT BUSY ON THE SCHOOL CALENDAR. THE BEST FROM EACH SCHOOL WILL BE CHOSEN TO COMPETE WITH OTHER SCHOOLS AT THE NOVEMBER/DECEMBER FESTIVAL AT THE END OF EVERY YEAR.

FOR MORE INFORMATION OR IF YOU WOULD LIKE YOUR SCHOOL TO PARTICIPATE PLEASE CALL THE ART AND MUSIC SOCIETY AT 0823481305 OR EMAIL ME AT LENCOE@GMAIL.COM

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